

Love's labour Song of Songs 2.8 – 3:5

1. Listen! S of S 2: 8 – 13

- The beloved and the lover are not one yet.
- She is at home he is out in the hills – Gazelle and young stag! Leaping and elegant.
- Looking for his beloved finding her he invites her to join him.
- Spring is in the air!

2. Invited to more S of S 2: 14 – 15

- She still is shy, hiding in the clefts of the rock
- Show me your face (Dark and unlovely 1:5)
- Catch for me the foxes, the little foxes - ? a commitment to deal with those areas of life that could damage the fruitfulness of the relationship.
- Our vineyards are in bloom. ? A willingness because of the strength of love that imperfections are overlooked in the early days of 'falling in love'

3. A declaration S of S 2:16 – 17

- My lover is mine and I am his
- I am open to being explored! Browse among the lilies
- She sends him off and sees him as one who stands above the struggles (rugged hills)
- Day breaks, shadows flee - There is more to life than what I see and experience.

4. Absence make the heart grow fonder S of S 3:1 – 4

- The promise of mutual care and support has moved her heart
- My Heart v 1, 2, 3 and 4!
- A degree of pain is part of any relationship.
- I looked, I will get up, Go about the city, I will search
- She asks the watchmen to help – She invites those around to help!
- I held him, I brought him, To my mother's house.
- Once again the beloved is the one taken the initiative!

5. The second reflection (S of S 3: 5)

- Gazelles and Does – animals easily scarred away

- A love and connectedness that has been sharpened by absence and increased the longing and desire to be one.